



Broken Wings Update

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Who's behind Broken Wings?

One of the most remarkable legends to emerge from World War II is that of Spitfire aircraft, still in their original packing crates buried somewhere in southern Queensland. The stories have been around for over 60 years and up until now, no one has been able to confirm them one way or the other. However, James Carter and Karl von Möller might be about to change that and are currently filming what has the potential to be one of the most exciting documentaries ever produced.

Over seven years of exhaustive research throughout Australia and overseas has seen James and Karl search through literally tens of thousands of documents, maps, photographs and conducted countless interviews looking for clues as to where these aircraft may be located.

But this project isn't just a documentary. And it's certainly more than some sort of treasure hunt. It's an adventure that aims to capture a certain amount of romanticism particularly as Spitfire aircraft are involved. It borders on an "Indiana Jones" style quest for something that's based on myth, legend and hearsay. And that's what makes this project so exciting.



James and Karl both have a love and fascination for Warbird aircraft and a desire to tell a 'ripper of a yarn', which is the impetus behind this venture.

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James has been in the advertising business for over 20 years. In that time has worked across a diverse range of some of Australia's most recognisable brands. In fact for the last 17 years, James has been a Senior Copywriter at George Patterson Young & Rubicam which has seen James film countless television



commercials with Karl and it was through this relationship that they began work on 'Broken Wings'.

Karl is a cinematographer of high regard having filmed literally hundreds of television commercials, music videos, docu-

mentaries, corporate videos and feature films. He has an extremely diverse background in cinematography and film production and is in great demand both here in Australia and overseas. Karl operates his own production company Artisan Films based in Melbourne which has allowed him to work the Broken Wings project into his busy schedule.

Sharing a common passion for 'warbirds' and an enthusiasm for a great story well told, has seen James and Karl embark on what could turn out to be one of the greatest aeronautical archaeological finds of the last 50 years.

